

BERNADETTE CAY

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Bernadette Cay (b. 1987, Chicago) is an artist and writer based in Brooklyn. Her studio practice spans painting, drawing, textile art, and installation. She combines the linear elements of graphic design with meditative practices. Each piece emphasizes the tactile quality of the material, an antidote to our increasingly complex relationship to physicality in the digital age. Through a sensitivity to texture and line, her work hopes to soften the edges of modern life.

Solo Exhibition

Venus on Mars, SFMOMA Artists Gallery, San Francisco, 2018

Group Exhibitions

Small Works/Big Impact, Textile Arts Center, 2021

We Live in Real Time, Printed Matter / St Marks, New York, 2020

Wish You Were Here, A.I.R. Gallery, Brooklyn, 2019

(sun)beam, 2325 3rd Street, San Francisco, 2019

"Hidden Jewels," Cultural Incubator, Gray Area Foundation, San Francisco, 2016

Follow for Unfollow, The Secret Alley, San Francisco, 2016

Open Studios, 744 Alabama Street, San Francisco, 2016

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Visual Energy, Diego Rivera Gallery at the San Francisco Art Institute, San Francisco, 2015

"Wisdom is the Daughter of Experience," San Francisco Art Institute, 2015

An Art Affair, Stanford Organizing Committee for the Arts (SOCA), Stanford, CA, 2009

Publications

Something More: A Working Professional's Search for Creativity, Purpose, and Peace, 2017. Finalist for Best Overall Design in Non-Fiction in the Next Generation Indie Book Awards.

"No Window Shopping: An Exhibition about San Francisco's Current Challenges," *The Bold Italic*, 2016

Community-Based Projects

Pressed Leaves, Led a workshop and participatory installation at East New York Farms, 2021. Curated by Tea Arts and Culture, a nonprofit sponsored in part by the Brooklyn Arts Council.

Project Lead, GoogleServe, Designed and painted a mural for a school library, Daly City, CA, 2013

Leadership and Facilitation

Guest Facilitator, AAPI Affinity Group, Female Design Council, 2021

Virtual Coworking Facilitator, Female Design Council, 2021

Co-Facilitator, "An Introduction to Asian American Solidarity with Black Americans," 2020

Instructor, "Retracing Your Imagination," Stanford University, 2007. Created and taught a for-credit drawing course to fill the need of a creative space for non-art majors.

Volunteer Art Facilitator, Art for Health, Stanford Hospitals, 2007

Community Participation

Contributor, *The Lotus Effect*, participatory installation at The Rubin Museum of Art, 2021

Audiobook Narrator, Chapter 27 of *Tea Medicine* by Aaron Fisher, Audible, 2021

Archive Assistant, "Damaged Type and 'Areopagitica's' Clandestine Printers," Research in Machine Learning and Statistics, Carnegie Mellon University, 2019

Literary Reading, MAX4 Series, Dixon Place, New York, 2019

Talks, Interviews, and Press

Conference speaker, "The Space Between: 3 Practices for the Time Between Career Chapters," The Hivery Summit, Mill Valley, CA, 2021

Podcast interview, *Stay Wild*, Interviewed by Norma Jean Belenky, Bali, Indonesia, 2018

Interview, "Tech Lady Portrait," *Lady in Tech*, Interviewed by Hayley Liebson, San Francisco, 2017

Speaker, Minerva Schools Career Exploration Day, San Francisco, February and September 2016

Art featured in presentation, YCombinator Female Founders Conference, San Francisco, 2016

Panelist, Trail Mavens Community Discussion, San Francisco, 2016.

TV interview, "More women embrace wild by going on female camping trips," *ABC7 News*, 2015

Podcast interview, "How to Pursue Your Creative Calling While Working Full-Time," *Kellman on CliffCentral*, South Africa, 2015

Education

Stanford University, B.S. Management Science & Engineering and minor in Art History, 2010

University of Oxford, Stanford Overseas Studies Program, 2008

San Francisco Art Institute, Public Education, 2011-2015

School of the Art Institute of Chicago, Early College Program, 2002-2005